



Andrew Arnold

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Portfolio: aagd.de



Curriculum Vitae

* November 2nd, 1966 in Munich

Parents:

Hans Arnold, Graphic Designer

Ingrid Arnold, Stage & Costume Designer

Languages:

- > German (native)
- > English (fluent)
- > French (basic)

Education:

- > Abitur ('88, Facharbeit Kunst 'Statue in Betongusstechnik')
- > Zivildienst ('88-'91 Red Cross, MSHD, 20 months)
- > Dipl.-Ing. (FH), Architecture ('97, FH Munich)

Internships:

- > Graphic Design in father's office ('85-'92)
- > Galerie Tanit, Munich ('88, 2 months)
- > Leonhard Moll Hoch- und Tiefbau GmbH & Co ('90, 6 weeks construction site)
- > HochTief ('91, 6 months, project manager on construction site)
- > Steidle + Partner, Architekten ('94, 8 months, comp. team)
- > Adidas AG ('98, 4 months, inhouse graphic design)

Work Experience:

- > Own design studio since 1992
 - Design Lead: Compost Records '93 - '04
 - Design Lead: Red Bull Music Academy '04 - '13



Special Projects:

- > Besuche Ars Electronica, Linz (1995 "Welcome to the Wired World", 1997 "Flesh Factor", 2004 "Timeshift", 2005 "Hybrid", 2006 "Simplicity", 2010 "Repair")
- > 09.2006 Red Bull Music Academy Melbourne (6 weeks)
- > 09.2007 Red Bull Music Academy Toronto (6 weeks)
- > 09.2008 Red Bull Music Academy Barcelona (1 week)
- > 11.2008 Attendance Excursion India for New Media Class, Prof. Joel Baumann, Kunsthochschule Kassel with students of [Srishti School of Art](#), Bangalore to Rajasthan ([Camel Fair](#) Pushkar, [Barefoot College](#) Tilonia, traditional fashion production company [Anokhi](#), Jaipur (4 weeks)
- > 03.2010 Red Bull Music Academy London (1 week)
- > 05.2010 Kunsthochschule Kassel: Web Workshop with New Media Class, Prof. Joel Baumann, Kunsthochschule Kassel (3 days)

Client List:

Adidas AG, Atlas Film, BMG-UFA Publishing, BMG-Ariola, Chiemsee Catering, Compost Records, Constantin Film, Facility MHZ GmbH, Fountain Music (Japan), Galerie Tanit München/Beyrouth, Goldberg Images GmbH, Helkon Productions, Into Somethin', ixsys EDV Systemberatung, Jazzanova-Compost Records (JCR), neue deutsche Filmgesellschaft (ndf), Olympus Biomedical, Red Bull GmbH (Austria), Red Bull (Sweden), Red Bull Media House (Austria), Red Bull Media House (North America), Serie A GmbH, Sonar Kollektiv, Sony Music (Japan), Windsurfing Chiemsee/Plusminus, Yadastar (Red Bull Music Academy)

Munich, January 9th, 2015
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Skills Software:

- > Adobe CS6 (PS, AI, ID, FL, AE, AP)
- > Maxon Cinema 4D Studio
- > MS Office
- > Filemaker Pro
- > McNeel Rhinoceros 3D
- > [ArchiCAD]
- > Isadora
- > Ableton Live
- > Fontographer / FontForge
- > Solid practical knowledge of web technologies like HTML, CSS, SASS, Compass, Susy, JS, jQuery, MySQL, CMS (Kirby, Drupal, WordPress, Typo3, FatWire)
- > Intermediate programming skills (PHP, Javascript/jQuery, Java, Processing, Python, Bash)

Qualifications:

- > Print Design
- > Digital, Web & Interactive Design
- > Model Building (Architecture)
- > Analog & Digital Photography
- > Video & Sound Editing
- > Architecture

Interests:

Travelling, Music, Contemporary Art, Architecture, Typography, Industrial Design, Story Telling in Film and New Technologies, Interactive Installations, Vr and Ar Applications, Physical Computing (Arduino a.O.), Math and Geometry, Grids in Plane and Space, Ratios, 3D Modelling and Manufacturing, Home Automation, Cultures and Languages, Ethics, Sustainability, Grassroots Empowerment, Elearning, Encryption and Privacy in Digital Communication, Bicycles, Minimalism.